CD 2007--35

FACULTY of MUSIC
UNIVERSITY OF TORONTO

60 YEARS OF MUSIC EDUCATION 1946-2006

Thursday, March 29, 2007
12:10 pm, Walter Hall

University of Toronto Faculty of Music
Thursdays at Noon
presents

John Rudolph, percussion
Kathleen Rudolph, flute
Theresa Rudolph, viola

Duo for Flute and Viola — **Francois Devienne** (1759-1803)
- Allegro
- Rondo

Redwood for Viola and Percussion — **Paul Chiara** (b. 1938)
- I
- II
- III

Zoom Tube for Solo Flute (1999) — **Ian Clarke**

In This World (2001) — **Raymond Luedeke** (b. 1944)
for Flute and Marimba

Concerto in G minor — **Antonio Vivaldi** (1678-1741)
- Allegro mas cantabile
- Largo
- Allegro non molto

Fantasia — **Atalay Altinok**
Atalay Altinok, Andrew Rasmus, Philip Yetman, percussion

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Next on Thursdays at Noon
An afternoon of chamber music featuring student performers
April 5, 2007

NOTES

IN THIS WORLD by Raymond Luedeke:
In This World was commissioned by the CBC for the Manitoba Chamber Orchestra. It is originally scored for string orchestra with flute (piccolo) and marimba. The composer lived in Japan from the age of 5 to 8. Some of his earliest musical recollections are Japanese. The title was taken from two *haiku* by Kobayashi Issa (1763-1827), a much loved poet, sometimes described as a Whitman or Neruda in miniature:

In this world
We walk on the roof of hell
Gazing at flowers

Only birds
Sing the music of heaven
In this world

Besides relying on motives from traditional Japanese music, *In This World* quotes three Japanese compositions: *Etanraku*, "a pedigree workhorse of a melody", used again and again in the 19th C. *Imayo*, sung poetry associated with the nobility. *Edo Lullaby*, from Japan's later middle ages (1800-1868), the so-called Edo period. (Edo was the name for Tokyo before it became the capital of Japan.) *Midare*, by Yatsuhashi Kangyo, composer of koto music, who lived from 1614 to 1685. The title means "rough, unorthodox".

BIOGRAPHIES

JOHN RUDOLPH was appointed principal percussionist of the Toronto Symphony Orchestra in 1997. He was formerly principal percussionist of the Vancouver Symphony Orchestra, the CBC Vancouver Orchestra and percussionist with the U.S. Air Force Band in Washington, D.C. John appeared as featured soloist often in Vancouver, including pops, family, masterworks and new music series concerts. Other solo appearances have included the Toronto, Edmonton, Okanagan and Peterborough Symphony Orchestras, the Pacific Symphonic Wind Ensemble, the UBC Wind Ensemble and the U.S. Air Force Band. As a chamber musician, John has performed with Amici, Soundstreams Canada, Masterpiece Music, Vancouver New Music and the Vancouver Chamber Music Festival.

John received his Master of Music degree in performance from Catholic University in Washington, D.C. He has been invited to perform as a guest with the percussion sections of the Concertgebow, Calgary, Montreal and National Symphony Orchestras. John teaches at the Glenn Gould Professional School, the University of Toronto, the National Youth Orchestra of Canada and coaches the percussion section of the Toronto Symphony Youth Orchestra. He is an avid runner and completed the Boston Marathon in 2005.

THERESA RUDOLPH began her musical studies on the violin at the age of three in Vancouver, British Columbia. While in high school, she began playing the viola and studied with Gerald Stanick. She spent her last year of high school in the Young Artist Program at the Cleveland Institute of Music, where she studied with Robert Vernon. She earned her Bachelor of Music degree from CIM, graduating in May of 2001. She was a member of the Detroit Symphony Orchestra from September 2001-2006. Theresa is currently a member of the Canadian Opera Company Orchestra and the National Ballet of Canada Orchestra and has performed with the viola sections of the Toronto and Vancouver Symphony Orchestras.

Some of the festivals Theresa has attended include the Sarasota Music Festival, the Banff Centre for the Arts, the New York String Orchestra Seminar, the Isaac Stern Chamber Music Workshop, and the Steans Institute for Young Artists at the Ravinia Festival. She participated in the Musicians from Ravinia 2001 Tour, and is featured on their promotional CD.

Principal Flute of the CBC Vancouver Chamber Orchestra, **KATHLEEN RUDOLPH** is much in demand as a recitalist, chamber musician, and teacher. After 17 years with the Vancouver Symphony Orchestra, Ms. Rudolph was appointed coordinator of the wind division of the Glenn Gould Professional School at the Royal Conservatory of Music in Toronto. She has performed at some of the most prestigious chamber music series in the United States and Canada, including Masterpiece Music, the Vancouver Chamber Music Festival, Music in the Morning and Tanglewood. Often featured as a soloist with the CBC Orchestra, Ms. Rudolph has recorded for the Skylark, CBC and Waterlily labels. The recipient of a Doctor of Musical Arts degree from the Catholic University of America, Ms. Rudolph has given masterclasses at the Shanghai Conservatory, the Montreal Conservatory and the Orford Centre for the Arts. Formerly an adjunct professor of music at the University of British Columbia, she is now a faculty member of the University of Western Ontario.

ATALAY ALTINOK started his percussion education with Emre Yunkus at Mersin University Consarvatory in Mersin in 1995.Then he started to work in Mersin Opera and Bale Company in 1996. In 1999 he was accepted by Bilkent University Music Faculty and Performing Arts in Ankara. In 1999-2002 Altinok studied with Aydin Mecidov - principal timpanist of Bilkent Symphony. During the same time he played in Bilkent Symphony Orchestra and he was the principal timpanist of Bilkent Youth Symphony.

He graduated in 2002 from Bilkent University and held the principal timpanist position in Antalya Opera and Bale Company in the same year. In 1996-2006 Altinok had solo recitals and he also played as substitute artist in Adana Sypmhony, Eskisehir Symphony, Antalya Symphony, Borusan Philarmonic. He performed as principal timpanist and percussionist in Aspendos Music Festival 1996-2006. He has also performed as a recording artist for Turkish Television and Radio Association as well as for CD recordings with these orchestras.

In 2006 he has been accepted in the Artist Diploma program at the Glenn Gould School of the Royal Conservatory of Music, where he studies with John Rudolph and David Kent.